

# God So Loved

(based on the recording by We The Kingdom on the album "Live At The Wheelhouse" | original key - Bb)

Words and Music by  
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♩ = 100

## VERSE 1

D



1. Come all \_ you wea - ry, \_ come all \_ you thirst - y. \_ Come to \_ the well that

4

A<sup>sus</sup>

G



nev - er \_ runs dry. Drink of \_ the wa - ter, come and thirst no \_ more. \_

## VERSE 2

7

D D<sup>sus</sup>

D

D<sup>sus</sup>

D

D<sup>sus</sup>

D

D<sup>sus</sup>

D

D



2. Come all \_ you sin - ners, \_

10



come find \_ His mer - cy. \_ Come to \_ the ta - ble; He will sat - is - fy.

13

A<sup>sus</sup>

G

D D<sup>sus</sup>

D

D<sup>sus</sup>

D



Taste of \_ His good - ness, find what \_ you're look - ing \_ for. \_

CCLI Song # 7138599

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## CHORUS 1

16  $D^{sus}$   $D$  N.C.  $D$

For God so loved the world that \_ He gave us \_ His one and on - ly

20  $A$   $G$

Son to save us. Who - ev - er \_ be - lieves in \_ Him \_ will live for - ev -

## INTERLUDE

23  $D$   $D^{sus}$   $D$   $D^{sus}$   $D$   $D^{sus}$   $D$   $D^5$   $D^{sus}$

- er. Whoa, \_ whoa. \_

## VERSE 3

27  $D^5$   $D^{sus}$   $D$

Whoa, \_ whoa. \_ 3. Bring all \_ your fail - ures, \_

30

bring your \_ ad - dic - tions. \_ Come lay \_ them down at \_ the foot of \_ the cross.

33  $A^{sus}$   $G$   $D$   $D^{sus}$   $D$   $D^{sus}$   $D$

Je - sus \_ is wait - ing \_ there \_ with o - pen arms. \_

CHORUS 2

36  $D^{sus}$   $D$  N.C.  $D$

For God so loved the world that \_ He gave us \_ His one and on - ly

40  $A$   $G$

Son to save us. Who - ev - er \_ be - lieves in \_ Him \_ will live for - ev -

43  $D$   $D^{sus}$   $D$   $D^{sus}$   $D$   $D^{sus}$   $D$   $D$

- er. The pow'r of hell for -

46

- ev - er \_ de - feat - ed. \_ Now it is well, I'm walk - ing \_ in free - dom. For

49  $A$   $G$   $D$   $D^{sus}$   $D$   $D^{sus}$   $D$   $D^{sus}$   $D$

2nd time to Coda  $\Phi$

God so loved, God so loved the world. \_ Praise

BRIDGE 1a

53  $D/F\#$   $G$   $D$   $A^{(4)}$

God, praise God from whom all bless - ings \_ flow. \_ Praise

57 D/F# G D A<sup>(4)</sup>/C#

Him, praise Him for the won - ders of His \_ love. \_ Praise

## BRIDGE 1b

61 D/F# G D/A A<sup>(4)</sup>

God, praise God from whom all bless - ings \_ flow. \_ Praise

65 D/F# G Bm<sup>7</sup> A<sup>sus</sup>

Him, praise \_ Him for the won - ders of \_ His love. \_

## CHORUS 3

69 A N.C.

For God so loved the world that \_ He gave us \_ His

72 D.S. al Coda

one and on - ly Son to save. For

⊕ Coda  
D<sup>sus</sup>

## VERSE 4

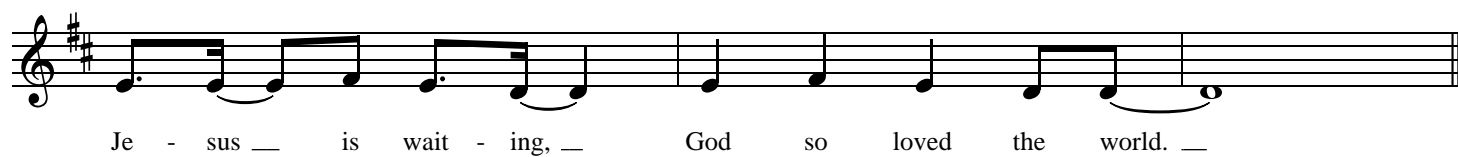
74 D N.C.

4. Bring all \_ your fail - ures, \_ bring your \_ ad - dic - tions. \_

77

Come lay \_ them down at \_ the foot of \_ the cross.

79



Je - sus — is wait - ing, — God so loved the world. —

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are: "Je - sus — is wait - ing, — God so loved the world. —". The word "wait" is hyphenated with "ing". There are rests under "sus", "ing,", and "world.". The piece ends with a double bar line.